

SUNY Open Access Week 2016

October 24-28

Daily webinars will explore many Open Access issues our *faculty* care about and why *it matters* on our campuses. Find more information about OA at <http://commons.suny.edu/openaccess/>

EVENTS

Monday, 10/24, 12:00-1:00 pm

Scholarship That's Scholar-Led: An Introduction to Open Access

This webinar will provide an introduction to open access publishing models, and the foundation for understanding them not only as a recent development in scholarly communication, but as a return to scholar-led publishing practices.

Presented by **Megan Wacha, CUNY**

Register Now: <https://clrc.org/events/suny-oa-1/>

Tuesday, 10/25, 12:00-1:00 pm

The Bigger Picture of OA: Alternate Models of Review & Emerging Practices

The traditional peer review process began in the 18th Century. How has the scholarly and publishing community adapted to more efficient and modern means? Join Heather to learn about a wide range of open access models and what the future of OA publishing might be like.

Presented by **Heather Joseph, SPARC**

Register Now: <https://clrc.org/events/suny-oa-2/>

Wednesday, 10/26, 12:00-1:00 pm

SUNY OER Services: What They Can Do for You

OERs decrease the cost of textbooks for students, and increase student success and retention. Get an overview of how Open SUNY Textbooks is expanding to offer SUNY faculty support in adopting and creating OER.

Presented by **Allison Brown, SUNY Geneseo**

Register Now: <https://clrc.org/events/suny-oa-3/>

Thursday, 10/27, 12:00-1:00 pm

Starting and Sustaining an OA Publication

Amy Vilz and Molly Poremski, founding editors of the OA journal, The Reading Room: A Journal of Special Collections, will discuss the good and bad of starting a new OA journal.

Presented by **Molly Poremski and Amy Vilz, University at Buffalo's The Reading Room**

Register Now: <https://clrc.org/events/suny-oa-4/>

Friday, 10/28, 12:00-1:00 pm

Understanding and Protecting Your Rights as an Author

When you publish a journal article, you sign a copyright agreement. Do you know what you're agreeing to? Learn how to make sense of those agreements, and how to preserve your rights to reproduce, distribute, and display the work you create!

Presented by **Jill Cirasella, CUNY Graduate Center**

Register Now: <https://clrc.org/events/suny-oa-5/>

Full details, including free registration:

<http://commons.suny.edu/openaccess/>

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#SUNYOWeek