# IITG Project Outcomes Form - Report Outcomes

**Name of person reporting outcomes**
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**IITG Project Title**
2016-UA-Kumi-Yeboah-Designing Cross-Cultural Collaborative ...Tool-Kit for SUNY Faculty

**Have you applied for, or received additional funds? (choose all that apply):**
- Have applied for campus funds to support this project
- Have applied for support from a private foundation or smaller funding source
- Have applied for support from a large funding sources (e.g., NSF, NIH)

**Access Keywords: Enrollment, Diversity, Capacity, Affordability**
Faculty to recognize cultural awareness of students in online learning environments. How to promote cross-cultural collaboration in online learning environments.

**Success Keywords: Applied Learning, Student Supports, Financial Literacy, Career Success**
cross-cultural learning, online learning, cultures, multicultural education, cultural awareness

**Inquiry Keywords: Scholarship, Discovery, Innovation, Mentoring**
Presented at American Educational Research Association - AERA, OLC conferences

### 1st Choice:
Instructional Design

- Interaction
- Student Engagement

### 2nd Choice:
Organizational Issues: Teaching & Learning

- Digital Divide
- Student Supports
- Under-Represented or At-Risk Groups

### 3rd Choice:
Connected Learning Models

- Active Learning
- Collaborative Learning Technologies
- Team-Based Learning
- Virtual Learning Communities

Do you intend to create an ongoing "Community of Practice" within the SUNY Learning Commons to continue work and dialog regarding this project?
### Overall, how successful was IITG in meeting your project goals? (You may elaborate on your response in the final question if not addressed elsewhere.)

Extremely successful

### Do you wish your current abstract to be used?

Yes

| If you wish to re-word the abstract to reflect updates or outcomes, you may do so in this text box (please keep it brief - less than 150 words - you can expand on this in your files and links) |
| Designing a cross-cultural collaborative online learning tool-kit for SUNY faculty is aimed at helping instructors who teach online courses to understand the cultural knowledge of students and providing resources for teaching diverse students in online learning environments. This tool kit also provides instructional strategies that increase faculty awareness about cross-cultural online collaboration and skills of connecting with the increasing diverse student population in the online learning environments. The project is focused on how SUNY faculty who teach online courses can incorporate strategies of culturally responsive pedagogies to promote cross-cultural collaboration in online learning environments to meet students’ diverse cultural, social, and academic needs. The project developed a tool-kit for faculty on how to address multicultural issues in online learning environments, such as addressing cultural sensitivity issues, dealing with asynchronous and synchronous communication, language and cultural issues, and promoting effective interaction with students from diverse backgrounds. |

### File One Upload and Brief Description

#### Project Description
Designing a cross-cultural collaborative online learning tool-kit for SUNY faculty is aimed at helping instructors who teach online courses to understand the cultural knowledge of students and providing resources for teaching diverse students in online learning environments. This tool kit also provides instructional strategies that increase faculty awareness about cross-cultural online collaboration and skills of connecting with the increasing diverse student population in the online learning environments. The project is focused on how SUNY faculty who teach online courses can incorporate strategies of culturally responsive pedagogies to promote cross-cultural collaboration in online learning environments to meet students’ diverse cultural, social, and academic needs. The project developed a tool-kit for faculty on how to address multicultural issues in online learning environments, such as addressing cultural sensitivity issues, dealing with asynchronous and synchronous communication, language and cultural issues, and promoting effective interaction with students from diverse backgrounds.

### File Two
- Final-Report-IITG.docx

### Project Website Address (Hyperlink 1)
https://crossculturalonlineteachingandlearning.wordpress.com

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